

JOSHUA ELMORE, BASSOON

FULL-TIME EMPLOYMENT

Fort Worth Symphony Orchestra, *Principal Bassoon* 2021-

FINALS OF AUDITIONS

Charleston Symphony Orchestra, *Principal Bassoon*, Semifinals (1 of 7) 2018

ORCHESTRAL EXPERIENCE

Saint Paul Chamber Orchestra, *Guest Principal Bassoon* 2022

Dallas Symphony Orchestra, *Substitute Section Bassoon* 2022

The New York Philharmonic, *Substitute Section Bassoon* 2020

Oregon Symphony Orchestra, *Substitute Section Bassoon* 2019, 2020

Charleston Symphony Orchestra, *Substitute Section Bassoon* 2019

New York String Orchestra, *Principal* 2018, 2020

The Juilliard Orchestra/Wind Orchestra/Opera, *All positions* 2016 - 2020

CHAMBER MUSIC EXPERIENCE

The Jupiter Symphony Chamber Players 2018 - 2020

Kontrapunktus Neo-Baroque Orchestra 2020

The Tianjin Juilliard School Ambassador Quintet 2019

FESTIVALS

Gateways Festival Orchestra, *Principal Bassoon* 2022

Tanglewood Music Center 2020

Music Academy of the West 2018

National Orchestral Institute 2017

AWARDS AND HONOURS

Kontrapunktus Neo-Baroque Orchestra, *Soloist (The Red Priest)* 2020

The Music Academy of the West London Symphony Exchange, *Finalist* 2018

Music Academy of the West Concerto Competition, *Finalist* 2018

Kovner Fellowship (The Juilliard School) *Full tuition fellowship, Highest award* 2019

REFERENCES

Richard Beene, rbeene@colburnschool.edu

Judith LeClair, leclairdale@gmail.com

Barrick Stees, steesbassoon@gmail.com

EDUCATION

The Colburn School | Los Angeles, CA *Graduated: May 2021*

P.S.C in Bassoon Performance

The Juilliard School | New York, NY *Graduated: May 2020*

B.M. in Bassoon Performance

- Kovner Fellowship Recipient